Please write clearly in block capitals.

Centre number

Candidate number

Surname

Forename(s)

Candidate signature

GCSE
ENGLISH/ENGLISH LANGUAGE

Higher Tier       Unit 1       Understanding and producing non-fiction texts

Tuesday 7 June 2016      Morning      Time allowed: 2 hours 15 minutes

Materials
For this paper you must have:
• Sources 1, 2 and 3 which are provided as a loose insert inside this question paper.

Instructions
• Answer all questions.
• Use black ink or black ball-point pen.
• Fill in the boxes at the top of this page.
• You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
• Do all rough work in this book. Cross through any work you do not want to be marked.
• You must refer to the insert booklet provided.
• You must not use a dictionary.

Information
• The marks for questions are shown in brackets.
• The maximum mark for this paper is 80.
• There are 40 marks for Section A and 40 marks for Section B.
• You are reminded of the need for good English and clear presentation in your answers.
• There is one insert inside this question paper. Sources 1, 2 and 3 are printed on the insert.
• You will be assessed on the quality of your reading in Section A.
• You will be assessed on the quality of your writing in Section B.

Advice
• You are advised to spend about 15 minutes reading through all six of the questions you have to answer and the three reading sources.
• You are advised to spend about one hour on Section A and about one hour on Section B.
Section A: Reading

Answer all questions in this section.

You are advised to spend about one hour on this section.

Read **Source 1**, ‘Coastal towns: Britain’s forgotten problem areas’ by James Derounian.

1. What do you understand from the article about the issues affecting Britain’s coastal towns?  
   [8 marks]

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Now read **Source 2**, ‘Bear Grylls grilled by council over cliffside slide’ by Lewis Smith.

2 Explain how the headline, the sub-headline, and picture are effective and how they link to the text. **[8 marks]**

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Turn over →
Now read **Source 3**, ‘Capsize’, an extract from a non-fiction book by Francis Chichester.

3 Explain some of the thoughts and feelings the writer has during the night of the capsize.  

[8 marks]

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Now you need to refer to Source 3, ‘Capsize’, and either Source 1 or Source 2.

You are going to compare the use of language in two texts, one of which you have chosen.

4 Compare the ways in which language is used for effect in the two texts. Give some examples and analyse the effects.

[16 marks]

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Section B: Writing

Answer both questions in this section.

You are advised to spend about one hour on this section.

You are advised to spend about 25 minutes on question 5.

You are advised to spend about 35 minutes on question 6.

5 Your local newspaper is running a series called ‘To the Limit and Beyond’ and is asking for contributions.

Write a letter to the paper describing a time when you pushed yourself to the limit – and beyond, explaining how the experience affected you.

[16 marks]
A recent article on a travel website has stated:

‘There is no need to suffer the expense and uncertainty of going abroad for a holiday; Great Britain has everything anyone could desire.’

Write an article, in reply, which argues your views on the statement. [24 marks]
There are no questions printed on this page