



**Rugby
School**

Sixth Form Entrance Examination

Theatre Studies

Specimen Paper 2017+

Time allowed: 60 minutes

*This paper consists of two sections. It is marked out of 40.
It is recommended that you spend 30 minutes on Section A and
30 minutes on Section B.*

Section A: Practical work that you have been involved in

The practical work you select to write about in this section can be a GCSE performance, either scripted or devised, or it can be a production, or an extract of a production, you were involved in at school or elsewhere.

In your answer, please make sure you clearly state the name of the play or piece and identify where and when you were involved in it.

- 1) In **one** performance that you have been involved in as an **actor**, describe what rehearsal techniques you used to develop your character towards the final performance.

Your answer should refer to your use of vocal and physical skills as well as, when appropriate, your interaction with props, set and costume.

20 Marks

OR

- 2) In **one** play that you have been involved in as a **designer** (lighting, sound, costume or set designer) please describe your part in the rehearsal process, making clear reference to your personal creative input into the production.

Your answer should refer to your initial design concept in response to the extract or play, how you developed your ideas and how you actually delivered it in practice.

20 Marks

Section B: Live Theatre Evaluation

*The production you choose to write about in this section must be a **live** and **professional** production but it is of course perfectly acceptable to write about a performance that was staged by an external company at your school.*

In your answer, please make sure you clearly state the name of the production and where and when you saw it.

- 1) Evaluate a live performance you have seen in light of the following statement:

‘Live performance has nothing to say to a young audience.’

You should analyse and describe **key moments** from **at least one** actor’s performance to justify your answer, but you can also make reference to any, or all, of the following production elements: set; lighting; sound; special effects; costume and/or make-up.

20 Marks

END OF PAPER