



**Rugby  
School**

**Sixth Form Entrance Examination**

**Specimen Paper**

**Theatre Studies**

**Time allowed: 60 minutes**

*This paper consists of two sections. It is marked out of 30.  
You should spend about 20 minutes on Section One and  
40 minutes on Section Two.*

## Section A: Short Essay

*The practical work you select to write about in this section can be a GCSE performance, either scripted or devised, or it can be a production, or an extract of a production, you were involved in at school or elsewhere.*

**In your answer, please make sure you clearly state the name of the play or piece and identify where and when you were involved in it.**

- 1) In **one** performance that you have been involved in as an **actor**, please discuss your role/roles and describe what your strengths and weaknesses were in your portrayal of the piece for the audience.

Your answer should refer to your use of vocal and physical skills as well as, when appropriate, your interaction with props, set and costume.

10 Marks

**OR**

- 2) In **one** play that you have been involved in as a **designer** (lighting, sound, costume or set designer) please discuss your role and describe what your strengths and weaknesses were in the realisation of your particular design ideas for the target audience.

Your answer should refer to your initial design concept in response to the extract or play, how you developed your ideas and how you actually delivered it in practice.

10 Marks

## Section B: Live Response Essay

*The production you choose to write about in this section must be a **live** and **professional** production but it is of course perfectly acceptable to write about a performance that was staged by an external company at your school.*

**In your answer, please make sure you clearly state the name of the production and where and when you saw it.**

- 1) Please describe your favourite professional theatre production, explaining in detail why you felt it was so successful.

In your answer you should consider **at least one** actor's performance, but you can also make reference to any, or all, of the following production elements: set; lighting; sound; special effects; costume and/or make-up.

20 Marks

**END OF PAPER**