



**Sixth Form Entrance 2017**

# **THEATRE STUDIES**

**1 hour**

**Please use the writing paper provided and write your name and present school clearly on all sheets of paper used.**

**Answer one question from SECTION 1 and one question from SECTION 2.**

**In the first question you are asked to consider a play that you have seen.**

**In the second you are asked to write from the point of view of a participant in a production.**

**In your answers make reference to two examples to support your opinions.**

**There should be a notion of - “This is what I think. This is why I think it. Here is an example to express my thinking.”**

## **SECTION 1**

**Consider a play you have recently seen.**

**Either:**

- a) Do you think that there was a message that the play was trying to get across to the audience? If so, how did the design elements (set, costume, lighting, sound, props) help to get this message across? You need only reference examples of 2 of the design elements listed.

**OR**

- b) Did a particular performer stand out for you? Give specific examples of what he/she did that made an impression on you. Eg. Body language, facial expressions, vocals, use of space etc.

## **SECTION 2**

**Think about a production that you have recently been involved with, either as an actor, designer or director.**

**Either:**

- a) Discuss your involvement in that production. If you had an acting role, how did you seek to develop your character physically, vocally and emotionally? If you helped backstage or in a technical capacity, how did you ensure that your role added to the production?

**OR**

- b) Did you have a favourite scene in the show? (It doesn't necessarily have to be one that you were in). What was it about that scene that made it so special? Keep your answer focused upon the production rather than the plot.

**END OF EXAMINATION**



**Sixth Form Entrance 2015**

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## **SECTION 1**

**Consider a play you have recently seen.**

**Either:**

- a) Was there a particular performer that stood out for you? Analyse some key moments of their performance, discussing how they used their physical and vocal skills to enhance their character.

**Or:**

- b) Evaluate the use of design and technical elements within the production, giving clear examples. What meaning did these elements convey to you as an audience member?

## **SECTION 2**

**Consider a play in which you have recently been involved as an actor, designer or director.**

**Either:**

- a) What did you feel was the overruling message that the director of your show wanted to convey and how was this achieved? You can refer to style, cast members, design etc.

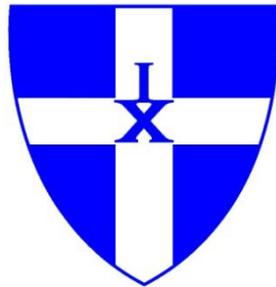
**Or:**

- b) Discuss your involvement within the piece. If an acting role, how did you interpret and develop your character emotionally, physically and vocally? If technical / design, what aspects of the piece were important for you to highlight and how did you achieve this?

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**END OF EXAMINATION**

**THE KING'S SCHOOL, CANTERBURY**



**SIXTH FORM ENTRANCE EXAMINATION**

**2014-2015**

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## **SECTION 1**

**Consider a play you have recently seen.**

**Either:**

- a) Evaluate the overall impact the production had upon you, giving clear examples, through its use of design and technical elements.

**Or:**

- b) Discuss how effectively **one** performer used their physical and vocal skills during the performance to indicate character and situation.

## **SECTION 2**

**Consider a play in which you have recently been involved as an actor, designer or director.**

**Either:**

- a) Discuss how your understanding of the work of the director developed as a result of rehearsing your part. Refer also to the work of other cast members.

**Or:**

- b) Comment on how the style and interpretation of the play in performance helped your cast communicate its meaning to the audience.

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**END OF EXAMINATION**