

**THE NORTH LONDON INDEPENDENT GIRLS'
SCHOOLS' CONSORTIUM**

Group 1

**YEAR 7
ENTRANCE EXAMINATION**

ENGLISH

Friday 13 January 2017

Time allowed: 1 hour 20 minutes

First Name:

Surname:

READING RAW SCORE (out of 40)	<input type="text"/>	→	SCALED READING	→	<input type="text"/>	(mark out of 50)
WRITING CONTENT RAW SCORE (out of 40)	<input type="text"/>	}	TOTAL WRITING	→	<input type="text"/>	(mark out of 50)
TECHNICAL ACCURACY RAW SCORE (out of 10)	<input type="text"/>					
			TOTAL		<input type="text"/>	%

INSTRUCTIONS

PLEASE ANSWER BOTH PARTS OF THE PAPER

Part A: Reading (40 minutes)

- Spend 10 minutes reading the passage on the insert and the questions in this booklet.
- You may mark the passage by underlining words and phrases.
- Do not write anything in your booklet during this time.
- You will be told when the 10 minutes are over.

**Spend 30 minutes writing your answers
in this answer booklet.**

- You will be told when 40 minutes are up, but you may start Part B, the Writing Section, when you are ready.

Part B: Writing (40 minutes)

- Spend 40 minutes writing on the lined paper provided.
- Put your first name and surname at the top of each page.
- If you have time, you may go back to Part A.

**YOU MAY WRITE IN
EITHER INK OR PENCIL**

You will be told when you have 5 minutes left.

**PLEASE TURN THE PAGE TO READ
THE QUESTIONS**

PART A: READING (40 minutes)

After you have spent about 10 minutes reading the passage, spend about 30 minutes answering the questions.

The mark at the end of each question is an indication of how much you should write for each answer.

1. Lines 2–6.

Select **four** words or short phrases that show that Cecily is very nervous.

- (i)
- (ii)
- (iii)
- (iv)

4 marks

2. (a) Lines 10–11.

“Cecily had pictured Jeremy folded under his bed, his heart flipping and diving.”

What does Cecily imagine Jeremy is feeling according to this line?

.....
.....

1 mark

(b) Lines 11–13.

In your own words, explain why Cecily changes her mind about Jeremy.

.....
.....
.....

3 marks

3. Lines 17–24.

How does the writer make Cecily’s experience at this point frightening? Find **three** examples and explain why they are frightening.

Example	Why it is frightening
(i)
(ii)
(iii)

6 marks

4. Lines 25–29.

(a) ‘From beneath the bed Cecily watched, her heart denting the floor.’ What is suggested about Cecily’s feelings here?

.....
.....
.....



2 marks

(b) ‘He threw back its door with a conjuror’s flourish.’ What is suggested about the man here?

.....
.....
.....



2 marks

5. Lines 32–41.

How does the writer make this part of the story so dramatic?
Discuss **three** techniques such as word choices, imagery, structure etc.

(i)

.....
.....

(ii)

.....
.....

(iii)

.....
.....



6 marks

6. Lines 46–52.

In your own words, give **three** effects of the blackout in London.

(i)

(ii)

(iii)

3 marks

7. Lines 56–59

How does the writer present Jeremy's attitude towards his sister in these lines? Find **two** words or phrases and explain what they reveal.

Example	What it reveals
(i)
(ii)

4 marks

8. Look back over the **whole extract**. What do you learn about Cecily's character? Find **three** pieces of evidence and explain what they reveal about Cecily.

Evidence	Explanation
(i)
(ii)
(iii)

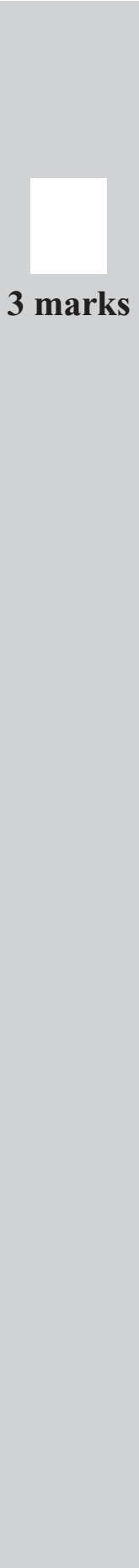

6 marks

9. Give **three** words or phrases **from the passage** which tell you that this story is set during the Second World War.

(i)

(ii)

(iii)



Total marks for Reading Section: 40 marks

Please turn over the page for Part B: WRITING

PART B: WRITING (40 minutes)

There are two tasks in this section. You must attempt both of them. Spend 20 minutes on each. The quality of your writing is more important than the length. Aim to write about a page on each task on the lined paper provided.

1. The next day Cecily and her brother are taken to Paddington station to be evacuated from London to the countryside. Describe their train journey. Begin your description with the following lines:

The platform was packed. As the steam train sounded its whistle for departure, Cecily and Jeremy looked at each other.

2. “Playing games in childhood is just as important as reading books.”

Do you agree with this statement? Give your personal opinion, backing up your points with examples.

20 marks

20 marks

For Markers only:

**Content
and Style**

40 marks

**Taking the two writing pieces together,
award an overall mark for Technical Accuracy**

10 marks

Total marks for Writing Section: 50 marks

