In the story 'The Magic Pudding' written by Norman Lindsay, the characters Bill Barnacle, Sam Sambulli and Bunyip Bluemgum are trying to track down their Magic Pudding (magic because it can go on being eaten forever) which has been stolen by some professional pudding snatchers. This extract starts when Bill is asking a very talkative Rooster they have just met if he has seen a possum and a wombat, the pudding snatchers. The Rooster thinks he has seen the possum...

"Which way did he go?" inquired Bill excitedly.

"Now, let me see," said the Rooster. "He went down the road, turned to the right, gave a jump and a howl, and set off in the direction of Watkin Wombat's Summer Residence."

"The very man we're after," shouted Bill, and bolted off down the road, followed by the others, without taking any notice of the Rooster's request to wait a minute and be introduced to the wife.

"His wife may be all right," said Bill as they ran, "but what I say is, blow me a bloomin' old Rooster's wife when you haven't got a year to waste listenin' to a bloomin' old Rooster."

They followed the Rooster's directions with the utmost rapidity, and came to a large hollow tree with a door in the side and a notice-board nailed up which said, "Watkin Wombat, Esq., Summer Residence."

The door was locked, but it was clear that the puddin' thieves were inside, because they heard the Possum say presently, "You're eating too much, and here's me, most severely singed, not getting sufficient", and the Wombat was heard to say, "What you want is soap", but the Possum said angrily, "What I need is immense quantities of puddin'."

The wonderers drew aside to hold a consultation.

"What's to be done?" said Bill. "It's no use knockin', because they'd look through the keyhole and refuse to come out, and, not bein' burglars, we can't bust the door in. It seems to me that there's nothing for it but to give way to despair."

"Never give way to despair while wheelers can be made from dry grass," said Bunyip Bluemgum, and taking the action to the word, he swiftly made a pair of fine mustaches out of dried grass and stuck them on with wattle gum. "Now, lead me your hat," he said to Bill, and taking the hat he turned up the brim, dented in the top, and put it on. "The bag is also required," he said to Sam, and taking that in his hand and turning his coat inside out, he stood before them completely disguised.

"You two," he said, "must remain in hiding behind the tree. You will hear me knock, accost the ruffians and hold them in conversation. The moment you hear me exclaim loudly, 'Hey, Presto Pots and Panes!, you will dart out and engage the villains at pincushions. The rest leave to me."

Waiting till the others were hidden behind the tree, Bunyip napped smartly on the door which opened presently, and the Wombat put his head out cautiously.

"Have I the extreme pleasure of addressing Wallen Wombat, Esq.?," inquired Bunyip Bluemgum, with a bow.

Of course, seeing a perfect stranger at the door, the Wombat had no suspicions, and said at once, "Such is the name of him you see before you."

"I have called to see you," said Bunyip, "on a matter of business. The commodity which I vend is Poet's Patent Pudding Enlarger, samples of which I have in the bag. As a guarantee of good faith we are giving samples of our famous Enlarger away to all well-known puddin'-owners. The Enlarger, one of the wonders of modern science, has but to be poured over the puddin', with certain necessary containments, and the puddin' will be instantly arranged to double its normal size." He took some sugar from the bag and held it up. "I am now about to harden you some of this wonderful discovery. But," he added impressively, "the operation of enlarging the puddin' is a delicate one, and must be performed in the open air. Produce your puddin', and I will at once apply Poet's Patent with marvellous effect."

"Of course it's understood that no charge is to be made," said the Possum, hurrying out.

"No charge whatsoever," said Bunyip Bluemgum.

So on the principle of always getting something for nothing, as the Wombat said, "Puddin' was brought out and placed on the ground.

CONTINUE TO THE NEXT PAGE
"Now watch me closely," said Bunyip Bluegum. He sprinkled the puddin’ with sugar, made several passes with his hands, and pronounced these words—

"Who incantations utters.
He generally mutters.
His grusome blast and bans.
But I, you need not doubt it,
Prefer aver to shout it.
Hey Presto Polis and Pars."

Out sprang Bill and Sam and set about the puddin’ thieves like a pair of windmills, giving them such clap tap cloutin’ and a flap flap flourin’, that what with being punched and pounded, and clipped and clapped, they had only enough breath left to give two yells of despair while scrambling back into Watkin Wombat’s Summer Residence, and barging the door behind them. The three friends had puddin’ secured in no time, and shook hands all round, congratulating Bunyip Bluegum on the success of his plan.

"Your noble actin’,” said Bill, “has saved our puddin’s life.”

"Thorn puddin’ thieves,” said Sam, “was children in your hands.”

“We hear you,” sang out the Possum, and the Wombat added, “Oh, what deceit!”

“Enough of you two,” shouted Bill. “If we catch you sneakin’ after our puddin’ again, you’ll catch such a path in you’ll wish you was vegetarians. And now,” said he, “for a glorious reunion round the camp fire.”

And a glorious reunion they had, tucking into hot stew and kidney puddin’ and boiled jam roll, which, after the exertions of the day, went down, as Bill said, “Gladly.”

From The Magic Pudding by Norman Lindsay

1 This story was written by an Australian and is based in Australia. How do we know this?
A In Australia, there are talking roosters.
B The animals used in the story are native to Australia.
C Bill is an Australian name.
D They have magic puddings in Australia.
E They love pudding in Australia.

2 Why were Bill and his friends so eager to get away from Rooster?
Mark your answer in your answer booklet.
A They didn’t want to meet Rooster’s wife.
B They were hungry and wanted to eat the pudding.
C They wanted to open Wombat’s door before he locked it.
D They had more important things to do than listen to a Rooster.
E They had to get going because they could only walk after Wombat and were worried he might get away.

3 Who were Bill and his friends after?
1 Watkin Wombat 2 Bunyip Bluegum 3 Rooster 4 Possum 5 Sam Sawmoff
Mark your answer in your answer booklet.
A 1 and 2
B 2 and 3
C 2 and 4
D 1 and 4
E 1 and 5

4 Which of the following best describes Wombat’s Summer Residence?
Mark your answer in your answer booklet.
A a small hollow tree
B a large hollow tree with a window
C a large hollow tree, with a door in the side.
D a hollow tree, in the side, a door with a keyhole
E a large hollow tree, in the side’s door with a keyhole.
5. Who were the avengers? Mark your answer in your answer booklet.
   A. the professional puddin’ smackers
   B. Rooster and his wife
   C. Wombat and Possum
   D. Bill, Sam and Bunyip
   E. Puddin’ and Possum

6. How did Bill feel on discovering the puddin’ at Watkin Wombat’s Summer Residence? Mark your answer in your answer booklet.
   A. concern
   B. delight
   C. relief
   D. relaxed
   E. excitement

7. What did Bunyip use as a gum for? Mark your answer in your answer booklet.
   A. as a glue
   B. as whiskers
   C. as the pudding enlarger
   D. as a mustache
   E. to tie up the pudding thieves

8. Who, in this extract, do we know owns a hat? Mark your answer in your answer booklet.
   A. Wombat
   B. Bill
   C. Bunyip
   D. Possum
   E. Rooster

9. Why was it so important that Bunyip was alone when he knocked on Wombat’s door? Mark your answer in your answer booklet.
   A. He could concentrate without the others around.
   B. He wanted to shout “Hoy, Presto Pots and Pans”.
   C. He wanted to try and sell Pooles’s Patent Pudding Enlarger and keep the money he earned.
   D. He wanted to be the only one to chat to Wombat.
   E. If Wombat saw the others he would realize that Bunyip was wearing a disguise.

10. In which of the following sentences or phrases does Bunyip put Wombat most at ease? Mark your answer in your answer booklet.
    A. Have I the extreme pleasure of addressing Watkin Wombat, Esq.?
    B. I have called to see you ...
    C. … we are giving samples of our famous Enlarger away ...
    D. I am now about to hand you some of this wonderful discovery ...
    E. Now, watch me closely.

11. Why did Bunyip choose to sell a pudding enlarger? Mark your answer in your answer booklet.
    A. Bunyip wanted a bigger pudding.
    B. Bunyip heard Possum moaning he wasn’t getting enough pudding.
    C. It was the only thing Bunyip could think of.
    D. Bunyip thought Wombat was greedy.
    E. Bunyip wished he could have a pudding enlarger.
12. Why did Bunyip need the bag? Mark your answer in your answer booklet.
   A. to carry the pudding in
   B. to accost Wombat with
   C. to look more professional
   D. to carry the pretend Pudding Enlarger
   E. to carry soap to give to Possum

13. How did Possum feel, listening in on the conversation happening at Wombat's door? Mark your answer in your answer booklet.
   A. hungry
   B. disappointed
   C. excited
   D. angry
   E. despairing

14. Why was it important the pudding was brought outside by Wombat? Mark your answer in your answer booklet.
   A. so the owners of the pudding could get hold of it readily
   B. so the owners could check the pudding was all right
   C. so the pudding could see what was happening
   D. so the Poolies' Patent Pudding Enlarger would work
   E. so the pudding thieves had somewhere to run to

15. How does Norman Lindsay make it clear that Wombat and Possum were truly taken off guard? Mark your answer in your answer booklet.
   A. He describes Bill and Sam 'like a pair of windmills'.
   B. He writes they were 'punched and rounded'.
   C. Bunyip, Bill and Sam get hold of the puddin'.
   D. He makes no description of Wombat and Possum's counter-attack.
   E. He says they don't have much breath left after the attack.

16. Which one of these sentences is true? Mark your answer in your answer booklet.
   A. Bunyip didn't have sugar in the bag.
   B. Bunyip, Bill and Sam congratulated each other equally.
   C. Sam likened the Wombat and Possum to children.
   D. Bunyip, Bill and Sam thought they had had an easy day.
   E. Wombat and Possum were vegetarians.

17. At what time of day was the magic pudding reunited with its owners? Mark your answer in your answer booklet.
   A. dawn
   B. mid morning
   C. lunchtime
   D. afternoon
   E. early evening

18. What type of pudding was the Magic Pudding? Mark your answer in your answer booklet.
   A. jam roll
   B. steam
   C. steak and kidney
   D. upside down
   E. sugar
Answer these questions about the meanings of words or phrases as they are used in the extract.

19. What is a ‘consultation’ (line 15)? Mark your answer in your answer booklet.
   A. discussion
   B. support
   C. argument
   D. plan
   E. meeting

20. What is the closest meaning to ‘accost’ (line 24)? Mark your answer in your answer booklet.
   A. grab
   B. approach and speak to
   C. hold down
   D. whisper to
   E. jump on

   A. offer
   B. carry
   C. hold
   D. have
   E. offer for sale

22. Which of the options below is not a possible definition for ‘deceit’ (line 62)? Mark your answer in your answer booklet.
   A. underhandedness
   B. cunning
   C. shrewdness
   D. untruthfulness
   E. exaggeration

Answer the following questions about these words and phrases.

23. Which of the words in the opening sentence is a pronoun? “Which way did he go?” Mark your answer in your answer booklet.
   A. Which
   B. way
   C. did
   D. he
   E. go

24. What type of words are ‘modest’ (line 36) and ‘glorious’ (line 64)? Mark your answer in your answer booklet.
   A. adverbs
   B. nouns
   C. prepositions
   D. adjectives
   E. verbs

25. Which of these words is a preposition? Mark your answer in your answer booklet.
   A. direction (line 50)
   B. bargains (line 17)
   C. in (line 50)
   D. immerses (line 14)
   E. science (line 36)
In this extract there are a number of spelling mistakes. In your answer booklet, mark the letter where the spelling mistake is underlined. If there isn’t a spelling mistake, mark the letter X.

26. There was a sound of wheels outside, and as Dick heard them, he grew desperate A B C D X

27. a wish he had long since secretly cherished unspoken, without ever hoping for courage A B C D X

28. to give it words, rose to his lips now; he got up and moved immediately towards his father. A B C D X

29. “Father,” he said, “there’s something I want to say to you so much before I go. A B C D X


31. “It’s this, I want you to—let me have Grimsone’s at the end of term.” A B C D X

32. Paul stared at him, angry and incautious. “Let you have Dr. Grimsone’s A B C D X

33. (oblige me by giving him his full title when you speak of him),” he said slowly. A B C D X

From Vice Versa by F. Anstey

In this extract mistakes have been made in the use of punctuation and capital letters. In your answer booklet, mark the letter where the mistake is underlined. If there isn’t a mistake, mark the letter X.

34. The fourth blind man felt the elephant’s leg. “It is obvious that this elephant is like a tree.” A B C D X

35. of the elephants he was absolutely convinced that the elephant was like a rope. A B C D X

36. Soon, quarrels broke out. Angry words were shouted. One man pushed another. A B C D X

37. The wise man looked on in amazement at the way the blind men were behaving, and C X

38. “Why are you laughing,” quizzed the King. “The way these blind men are behaving A B C D X

is no different to how you behave.”

PLEASE TURN OVER
You are always quarrelling because you cannot see anyone else's point of view.

Each of you is so sure you are right and everyone else is wrong. The blind men only felt one part of the elephant.

They didn't bother to feel all of it. You only see one side of an argument.

You never bother to look at it from all sides and, until you do, you will never understand anything properly.

From *A Buddhist Tale* retold by John Jackman

In this extract, the letter below the best word or words needs to be chosen, so the extract makes sense and uses correct English. Mark your answer in your answer booklet.

The flower bed was not partly almost quite quietly bare.

It was bare of flowers because the perennial plants were never to be had been.

but their was there is their were there was there were tall shrubs and low ones which grew together at the back of the bed.

and as the robin hopped hops hopped hopping hopping about under them she saw him hop over a small pile of freshly turned-up earth.

He stopped on it to look for a worm. The earth had been turned up because a dog had been trying to dig up a mole and he had scratched quite a deep hole.

Mary looked at it, not really thinking knowing knew now thinks why the hole was there.

and as she looking looked seen looks glancing saw something almost buried in the newly turned soil. It was something like a ring of rusty iron or brass.

and when the robin flew up into a tree near by near to close to nearly closely she put out her hand and picked the ring up.

It was more than a ring. Whenever however probably usually sometimes: it was an old key which looked as if it had been buried a long time.

From *The Secret Garden* by Frances Hodgson Burnett